

JUROR: Mark Dean

DEAN PROJECT was established by Mark Dean in the fall of 2005 as a private dealer based in midtown Manhattan. The opening of the public gallery space took place on September 15, 2007 in Long Island City NY; this 2,500 sqft gallery building is located directly behind the P.S.1 Museum.

Over the past four years DEAN PROJECT has exhibited at over thirty contemporary art fairs including NEXT Chicago, FEMACO Mexico City, CIRCA Puerto Rico, Art Palm Beach, Toronto TIAF and Scope Basel, London, Hamptons, New York and Miami.

The gallery is currently collaborating with Sheikh Majed Al-Sabah on a series of exhibitions at the Al-Sabah Gallery in Kuwait City. The first DEAN PROJECT curated exhibition opened May 7, 2009 entitled "Exporting Pop: A Western Fantasy" which included twenty-two artists from the DEAN PROJECT stable.

Dean revolutionized the ceramic world when he curated, One Part Clay: Ceramic Avant-garde & Mixed Media. This special exhibit featured mixed media sculptures, connected through both the formal and conceptual use of ceramics. The group exhibit focused on artists creating art influenced by a combination of sources such as 20th century art movements, craft, historical references, and the use in their work of diverse materials. Ceramic scholars and dealers Garth Clark and Mark Del Vecchio wrote: "This exhibition excites us because we have been witnessing (and enjoying) the morphing of ceramics from a remarkably hermetic field into one that is beginning to flourish in the creative sunlight of multi-media."

SOFA NEW YORK 2006 Catalog essay profiling One Part Clay
www.deanproject.com

Past Jurors

Jimmy Clark, 2004 Liz Quackenbush, 2007
Pete Callas, 2005 Dan Hammett, 2008
Doug Casebeer, 2006 Jeff Guido, 2009

Awards

BEST IN SHOW: \$500
SECOND PLACE: \$250
THIRD PLACE: \$100
PURCHASE AWARD

Calendar for Entrants

JUNE 27Midnight,
Submission Deadline.
JULY 19.....Accepted artist notification.
AUG. 2-6All accepted work must
be received.
AUG. 14Artists Reception,
prize announcements

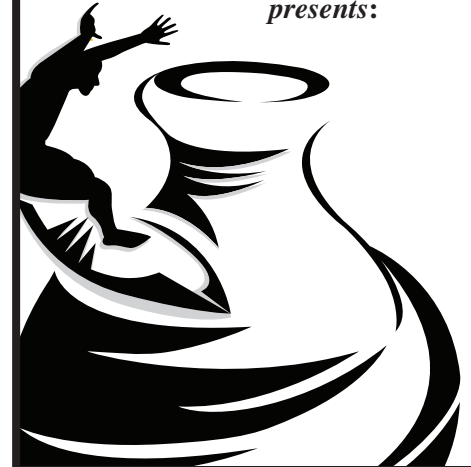
Best In Show, Second Place and Third Place awards announced.



m.t. burton gallery
1819 N. Long Beach Blvd.
Surf City, NJ 08008



m. t. burton gallery
& 19th Street Clay Studio
presents:



**Jersey Shore
Clay National
2010**

Aug. 14th - Sept. 22nd

m. t. burton gallery
& 19th Street Clay Studio

1819 N. Long Beach Blvd.
Surf City, NJ 08008

Phone: 609-494-0006
Fax: 609-494-0105

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For more information visit
www.mtburtongallery.com

JSCN Mission

The Jersey Shore Clay National is an opportunity for up-and-coming ceramic artists to exhibit their work in front of an international audience as well as bring national attention to the art community on Long Beach Island. Each year a leader in the field of ceramics is asked to jury the JSCN. The juror is asked to pick, in their opinion, work that exemplifies current, high quality standards in pottery and ceramic sculpture. The purpose of the JSCN is to showcase new and established talent in the only dedicated, ceramic art space in New Jersey. The JSCN is also to help educate the public on the ceramic arts and to provide a cultural experience for visitors and local residents alike. The JSCN has grown to become the most popular and anticipated exhibition of the season. The JSCN is an opportunity for the gallery to discover new talent and build working relationships with artists. Several artists each year are asked to continue to show and sell their work as a result of positive and strong interest in their work.

ELIGIBILITY

1. U.S. residents only.
2. Artists may enter up to three works which use clay as the primary medium.
3. Works must not exceed 36 inches in any dimension
4. Works must not exceed 25 lbs.
5. Works must have been executed after January, 2007.
6. Artwork entered should not be so fragile, unstable or dangerous so that shipment, packing or public display is potentially harmful to the work, gallery employees or the viewer.
7. Art must be properly prepared and presented for display.
8. Accepted work which differs significantly from the slide will be disqualified.
9. No accepted entry may be withdrawn by the artist prior to the close of the exhibition.
10. All accepted artwork must be available for sale.
11. Artwork may not exceed \$2,000.00 in value.
12. **Work will not be accepted that have been before from past JSCN exhibitions.**

DIGITAL ENTRIES

No slides accepted.

1. A maximum of three entries allow per artist, plus one detail.
2. Digital images must be standard low-res, JPEG, 72 – 150, DPI, sent via CD mailed to gallery or emailed to: jerseyshoreclaynational@yahoo.com
Please do not send any images over 150 DPI.
3. CD's will not be returned.
4. Digital images will not be considered for review until all fees and materials have been submitted..
5. Corrupt files and damaged CD's may result in an entry to be unviewed. There will be no refund of entry fee.
6. **Digital images will not be considered for review until all fees and materials have been submitted.**

ENTRY FEES

\$25.00 for up to three entries plus one detail.

All fees are non-refundable.

Checks or money orders made payable to m.t. burton gallery.

ACCEPTED WORKS

Artists whose work has been accepted will be notified by email of entries selected and shipping instructions.

SALES

All accepted work must be for sale. m. t. burton gallery is responsible for all sales, will collect NJ sales tax, and will retain 40% of the selling price for its services.

PHOTOGRAPHY

m. t. burton gallery reserves the right to photograph entries for the purpose of documentation and publicity.

LIABILITY

Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work. Any damage caused by employees of the m. t. burton gallery, the artist will be compensated **ONLY** for the **WHOLESALE** price of the work- no exceptions. The m. t. burton gallery will **NOT** compensate the artist if the piece breaks due to faulty construction, materials or design. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

CHECKLIST

- Digital entries must send image identification sheet.
- The entry form has been filled out completely including your signature below.
- Your **CHECK** is made payable to: m. t. burton gallery.
- Send this **ENTRY CARD MAILER** with fee, CD and SASE to:

JSCN 2010

**m. t. burton gallery
1819 N. Long Beach Blvd.,
Surf City, NJ 08008**

Digital images may be emailed to:
jerseyshoreclaynational@yahoo.com

AGREEMENT

Submission of this digital image and, if accepted, the artwork, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I have read and understand all eligibility requirements and policy of this prospectus for the Jersey Shore Clay National, 2010. I will adhere to these guidelines and if I do not, I automatically release the m.t.burton gallery and its employees from any liability in regards to my accepted work or slides as a result of my not following the eligibility requirements. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork for invitations, publicity purposes, and for educational purposes is granted. All decisions made by the Director and the juror are final.

Permission to release my name, address and telephone number for press and promotional purposes only. Granted Not Granted

Signature:

Date:

Artist _____
Address _____
City _____
State, Zip _____
Telephone _____
E-mail _____

ENTRY A

Title _____
Date of work: _____
Size: H _____ xW _____ xD _____
Specific medium / technique: _____

Insured Value (60% of retail)
Price (incl. 40% commission) _____

ENTRY B

Title _____
Date of work: _____
Size: H _____ xW _____ xD _____
Specific medium / technique: _____

Insured Value (60% of retail)
Price (incl. 40% commission) _____

ENTRY C

Title _____
Date of work: _____
Size: H _____ xW _____ xD _____
Specific medium / technique: _____

Insured Value (60% of retail)
Price (incl. 40% commission) _____