

March 29th – 31st, 2010



For information: Call Matt Burton, 609-494-0006 or 609-713-9897

Email: mtbgallery@yahoo.com,

Visit: www.mtburtongallery.com

In the spring of 2010 the National Council for Education in the Ceramic Arts will be holding its annual conference in Philadelphia. It has been 17 years since the conference last visited our area. I decided that this is the time to draw national and local attention to the ceramic/art scene in Southern New Jersey. I have coordinated eleven venues in a six county area that have agreed to host a ceramic exhibition or to be a stop on a self guided clay tour. The mission of the tour is to bring artists, art venues and communities together in order to create a better network and support system, as well as to help strengthen current existing systems.

The name of the tour, designed to highlight the geographic area, is South Jersey Shore Clay Tour. The dates for each exhibition will vary, but the tour dates will be from March 29th – 31st, 2010. A possible bus tour would be on Wednesday, March 31st.

The following is a list of venues, the name of the exhibition that they will host and the names of artists who have, at the present time, agreed to participate. More venues, exhibits and artists may be added later.

- Collingswood, **Perkins Center for the Arts/Collingswood**,
30 Irvin Ave., Collingswood, NJ 08108

“Exquisite Pots, Six Degrees of Collaboration”,
March 13th – April 10th, reception, April 1st, 6 – 9 pm.

Curator: Jamie Lang. Artists: Margaret Bohls, Andy Brayman, Sam Chung, Maren Kloppman, Andrew Martin and Deborah Schwartzkopf

- Sewell, **Gloucester County College**,
Dr. Ross Beitzel Art Gallery, College Center Building

“Touched by Fire: Wood Fire Potters from New Jersey”, March 11th – April 5th.

Curator: Linda Shusterman. Artists: Susan Bogen-Zarrabi, Peter Callas, Chrissy Callas, Bruce Dehnert, David Gamber, Katherine Hackl, Charles Lid, Terry Plasket, Paul Serena, Linda Shusterman, Skeffington Thomas, and Alan Willoughby.

- Glassboro, **Rowan University**,
Rowan University Art Gallery, 201 Mullica Hill Road, Glassboro, NJ 08028

“Artist/Educator”, March 29th – April 17th, reception, April 1st, 5 -7 pm.

Curator: Heather Mae Erickson. Artists: Michael Connelly, Matthew Courtney, Chad Curtis, Abby Donovan, David S. East, Heather Mae Erickson, Joe Gower, Ryan Greenheck, Del Harrow, Doug Herren, Ryan Kelly, Andrea Marquis, Eric Miller, Sumi Maeshima, Gregg Moore, Peter Morgan, Adelaide Paul, Neil Patterson, Hope Rovelto, Theresa Saulin, Kala Stein, John Williams, and Jennifer Woodin

- Millville, **Wheaton Arts and Culture Center**, 1501 Glasstown Road, Millville, NJ 08332

“Wheaton Arts Clay Studio Resident Potters”, March 29th – April 3rd.

Artists: Phyllis Seidner, Erika Pugh, Chris Chariw, Josh Genereux and Terry Plasket.

- Millville, **The Clay College**, 104 North High St., Millville, NJ 08332

“all animals are equal”, March 1st – April 30th, reception, March 26th, 6 -9 pm.

Curator: Liz Quackenbush. Artists: Bernadette Curran, Ayumi Horie, Beth Lo, Liz

Quackenbush and Mikey Walsh.

- Millville, **The Riverfront Renaissance Center for the Arts**,
22 N. High Street, Millville, NJ 08332

"Earth Mothers", March 19th – April 10th, reception March 19th, 6 -9 pm.

Artists: Diane Emerson, Annie Smith, Zoe Morrow, Jamie Cream, Pat Proniewski, Janet Rolnick and Colleen Gahrman

- Mays Landing, **Atlantic Cape County College**,
5100 Black Horse Pike, Mays Landing, NJ 08330

"Mentor and Student: South Jersey Ceramic Instructors and Past Students",
March 29th – April 30th, reception, April 11th, 1 -4 pm.

Artists: Jackie Sandro (M), Phyllis Seidner (S), Christopher Hambleton (S), Skeff Thomas (M), Christopher Dufala (S), Robert Soucar (S), David Gamber (M), Joanne Taylor Brown (S), Mark Bell (S), Rita Machalenko (M), Vicky Thurlow-Lewis (S), Lisa Cicere (M), Jerry Kaba (S), Gerry Echhoff (S), Linda Shusterman (M), Renee Chase (S), Margo Schreiber (S), Deborah Williams (M) and Jen Wankoff (S).

- Pomona, **Richard Stockton College of New Jersey**,
By the Arts & Sciences Building, College Dr., Pomona, NJ 08240

"Organitect", March 20th – April 23rd.

Curators: Matt Burton and Bruce Dehnert. Artists: Matt Burton, Bruce Dehnert, Elaine Lorenz, Heather Miller, Fred Spaulding, Joan Turbek and Mark Walnock.

- Oceanville, **The Noyes Museum of Art**, 733 Lily Lake Rd., Oceanville, NJ 08231

"Mish-Mash Strikes Back", March 4th – June 13th, reception, March 19th, 5 – 8 pm.

Curators: Matt Burton, Rick Crowley and Rick Parsons. Artists: Emily Ward Bivens, Matt Burton, Doug Casebeer, Ray Chen, Rick Crowley, David S. East, Rain Harris, Jerry Kaba, Leigh Taylor Mickelson, Peter Morgan, Jill Oberman, Helen Otterson, Rick Parsons, Kelly Phelps, Kyle Phelps, Amy Santoferraro, Katherine Johnson Siebert, Todd Shanafelt, Keith Smith, Fred Spaulding, and Skeff Thomas.

- Surf City, **m. t. burton gallery**,
1819 N. Long Beach Blvd., Surf City, NJ 08008

FRONT GALLERY-

“Celebrating Ten Years: 2000 – 2010”,
March 27th – June 1st, reception, April 3rd, 6 – 9 pm.

Artists: Hayne Bayless, Malcolm Davis, Sequoia Miller, Allison McGowan, Matt Burton, Jim Connell, Kristen Kieffer, Christa Assad, Todd Wahlstrom, Aysha Peltz, Bryan Hopkins, Tara Wilson, Matt Hyleck, Chris Gustin, Marv Levitt, Piero Fenci, Bill Van Gilder, David Wright, Lauren Sandler, Dan Hammett and Scott R. Dooley.

m. t. burton gallery, BACK GALLERY-

“Neil Tetkowski”, March 27th – May 3rd, reception, April 3rd, 6 – 9 pm.
Artist: Neil Tetkowski

m. t. burton gallery, SCULPTURE GARDEN-

“Migration”, March 27th – June 1st, reception, April 3rd, 6 – 9 pm.
Artist: Nancy Train Smith

- Loveladies, **The Long Beach Island Foundation of the Arts & Sciences**,
120 Long Beach Blvd., Loveladies, NJ 08008

LBIF, MAIN GALLERY-

“Pictures on Pots”, March 12th – April 12th, reception, April 3rd, 5 – 7 pm.

Curator: Matt Burton. Artists: Kirk Mangus, Suze Lindsay, Liz Smith, Scott Lykens, Debbie Weinstein, Lorna Meaden, Alan Willoughby, Bernadette Curran, Susan Beecher, Naomi Cleary, Donna Polseno, Ron Korczynski, Brenda Quinn, Ursula Snow Hargens, Liz Quackenbush, Ron Meyers, Rick Hensley, Posey Bacopoulos, Lynn Smiser Bowers and Shalene Valenzuela.

LBIF, BORIS BLAI GALLERY-

“Studio Potters of the Foundation”,
 March 12th – April 12th, reception, April 3rd, 5 – 7 pm.

Artists: Lynne M. Berman, Lynn K. Berman, Sandy Burton, Judy Golden, Pat Guy, Lois Herzfeld, Joy Kern, Sandra Kosinski, Diane Miller, Nancy Petralia, Sandy Silverman, Maria Siskin, J. Pat Voss and Mark Walnock

At this time I am asking clay enthusiast, ceramic vendors, local businesses and patrons of the arts for any assistance that will help promote the tour and our mission. Help may come in the form of volunteerism, donation or event sponsorship. We would like to be able to advertise in national ceramic trade media (Ceramics Monthly, Clay Times, NCECA Bulletin, etc.), provide a bi-fold color brochure with a map and location contact information, mail out exhibition and tour announcement post cards, hand out a poster and perhaps even provide transportation. The cost for advertising in national magazines and bulletin will be anywhere in cost from \$3,000 to \$5,000 depending on full page or partial.

A regular sponsorship is \$300. As part of the regular sponsorship your company’s name and contact information will go on any advertising that promotes the tour. Catalogs or brochures provided by the company will be made available/handed out during the tour at each venue. A special plaque with your company’s name, logo and contact information will be displayed at all venues for the duration of the exhibition.

A brochure sponsor is \$1,500. As brochure sponsor your company name, logo and contact information will be on the tour brochure. The brochure will have a map and directions to all the venues. The brochures will be passed out at all venues and at the conference.

A charter bus sponsorship is \$1,500. We are looking to charter a 50 passenger bus that would start and end at the Philadelphia Convention Center on Saturday, April 3rd. More buses could be added.

A poster sponsorship is \$2,500. A poster will be designed to promote the tour, provide the contact info and logo of only the poster sponsor business and feature images from some of the participating artists represented at the different venues. Or, the sponsor may chose to promote one particular show that is on the tour. Sponsor will pass these posters out at their commercial exhibitor’s booth during the conference. Posters will also be passed out at several stops on the tour.

Any amount is greatly appreciated and welcomed. Every sponsor, no matter the amount, will be recognized. The South Jersey Shore Clay Tour is a not for profit tour. The goal is to promote the arts and the local communities.

More information on the tour will be available in the months to come. Any question or suggestions, please contact Matt Burton, executive tour director at 609-494-0006 (office), 609-713-9897 (cell) or email: mtbgallery@yahoo.com.

Thank you for your time and consideration.

Checks can be made out to: Matt Burton

Sincerely,

Matt Burton, Executive Tour Director: South Jersey Shore Clay Tour